

get a coherent explanation of what transitioning means from a trans perspective?

Sea hopes that Max's perspective will become clearer as his story unfolds. One of the cast's two out lesbians, she tells me that she was excited for this dialogue between Kit and Max, and pushed for it to happen, because this questioning takes place in our community—what it means to be a man, what it means to be a woman. "I always wonder how much of our choices are free will," she says, "and I don't know if that really matters because the basic thing is, we live where we live and how we live and the best thing to do is to make yourself happy—that's

really important, and most of my friends who have made that choice are a lot happier."

For certain audiences, Max may be the first glimmer of recognition or understanding. A big responsibility for a Sunday night drama. But Max is more than just a character on TV; his singularity makes him iconic. As Sea points out, it's not like there are 100 or even 10 stories about transgendered people on television. *The L Word* and Max will be back for a fourth season. I'm curious to hear more from Max. ★★★

*Molly Thomas has recently tuned in to Lost. Her next article will explore media representation of hatches that take on lives of their own.*